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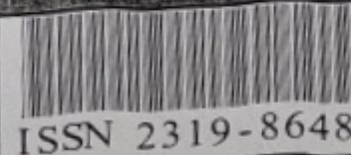
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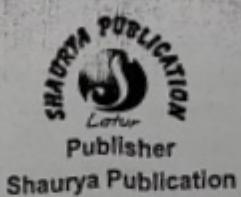
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## महात्मा गांधीजीचे सत्याग्रहाचे तत्वज्ञान व प्रारंभिक कामगिरी

दा. डॉ. जगदिला दयासाहार हेडवे  
इतिहास विद्याग प्रमुख, यावासाहेब देशमुख पारवेकर महाविद्यालय, पारवा. ता. घाटकी जि. बदलगांड.

सोलगांवाच्या मृत्युने एका युगाचा अंत झाला. त्यावैती महात्मा गांधीज्या उद्याने नवीन युगाता मुरवात झाली. १९२० ते १९४७ या मुगाता "गांधीगुरु" म्हणून ओळखते जाते. त्यांपौरीचे गोवंडने, पोहोचाहा मैत्री यक्षारच्या मवाळ नेतृत्वाचा मृत्यू झाला होता. घटनात्मक मवाळांची घडवळ व कांतिकारी जडासांची घडवळ दोन्हीलीसाठी यशायाची पोहोच शक्त्याचा नाहीत. वरेण सरकारने कठोर दण्डप्रशासी कृष्ण त्यांच्या घडवळी दडपूल टाकल्या. अटकव गाहू, इच्छामालिने लढा देहून गळीय आंदोलन इव्वे स्वरात पोहण्डून त्यास देशाच्याची जन आंदोलन बनविल्याची गरज होती. कळांची पाठते औलेश्वर नवाचार नेतृत्व देशाच्याली आणीक न भुक्त घालणारे लद्याचे नवीन तंत्र व तवद्वाने येण्डून भारतीय अन्यांच्याहार महात्मा गांधीज्या प्रवेश झाला. त्यांच्या अस्तव्याह, महिलाकार, अहिंसा, सत्याग्रहम य घर्मनिह कृती लढा देशाच्या मुमिकेतून लोकांना कोत्याकांच्या संघर्षात या अद्यात उत्तराते आधुनिक भारताच्या स्वातंत्र्य लढाचात व उमारांच्या इतिहासात जे कृतिशील विलक्षण हेऊन गेले त्याते महात्मा गांधीज्या उमा अव्यक्तमाहर मानला पाहिजे.

महात्मा गांधी यांनी दक्षिण आफिकेतील अनिवासी भारतीयांवर होणार्या अन्याचाराविरोधात सत्याग्रही आंदोलन केले. गांधीजी तेथील भारतीयांना सत्याग्रहाच्या आंदोलनाचे न्याय ग्रिहकून दिला. गांधीजी नवीन संघर्षाम उगत नवीन अस्तव्यांच्या उदयोग न्याय ग्रिहकून दिला. सत्याग्रह आंदोलनाचे संघोत झोठे वा होते, याच घटनेपूर्व गांधीजीच्या विचाराता नवीन अस्तव्यांच्या आपल्यांना आपल्यांना भारतात घरत आले. गमनविकल गांधीजीच्या विचारांची ठिणगी दक्षिण आफिकेत वडली होती. या ठिणगीचे २० एव्या शतकात भारतात यणव्यात रुपातर झाले. गांधीजीचे राजकीय मुक्त शोकलक्षण गोवंडने गांधीजी भारत असाऱ्या करण्याचा मन्त्रा दिला. त्यांनी मुरुची आज्ञा पावून संपूर्ण भारताचा टीए वेळा. सोलगांवाच्या दिक्कोळाच्या मृत्युनंतर गांधीजी राहीच जाईसाठी आपल्या खांद्यावर घेतली. सी एका महान देशात्मकाच्या जायीची मुरवात होती.

\*गांधीजीवर विशेष खालीचा व पाच्यात्मक विचारवंटाचा प्रभाव :-

गांधीजीवर खालपणासाठीच्या योग्य संस्कार व अंत्यांतमाचा प्रभाव झालेला होता. हिंदू जने व आत्माहिन्द संस्कार, उत्तर घरे व देण्डव पंचाची भूतदृष्टीची ही आणि नीतीमूल्य इत्यांपौरीचे बोस ठस गांधीजीच्या भावावर उमटला होता. तुलसीदासाच्या रामायण (रामरित मानस) व त्यांच्या घरात नियमितपणे पाठ केल्या जात, तसेच गौतम व भगवान गंधारे यादव झाले. त्यांच्या आईची सर्वधर्मसमझावाची ही आणि हिंदू धर्माचा पण्डी गांधीजी नान्य फेला. त्यांनी जैन, बौद्ध, इस्लाम, दिस्ती धर्मांचा अन्यास केला. त्यांनी जैन धर्मांकडून द्रष्ट भावता, वैराग्यवृत्ती, अहिंसा तत्त्व, इस्लाम धर्मांकडूल लेक्खाराद, पुरीटन धर्मांज्ञाव गांधीजी नान्य केला. जैन धर्मांच्या साधनेतील आत्मगतेश बाजूला ठेवून त्यांनी "अहिंसा परमोद्धमे" या तत्त्वावर वडा ठेवती. अहिंसेवील त्यांची अद्वा अद्वा होती. अहिंसा या तत्त्वाचा त्यांनी राहीय आंदोलनात समर्वेश करत त्यावर आधारित आंदोलन केले. या सर्व आंदोलनाता भारतात व भारतामाहे परंपरा या मिळाले. यांतीचा त्यांच्या विचारावर टातस्टाव व रस्तिन या दाखात्व विचारवंटाचा विचाराता त्यांच्या विचारावर परिणाम झाला.

गांधीजी अद्यांत आत्मविद्यास, सत्यावर गांधीजी अद्वा निहां व विकास संता. अहिंसा हस्य वरा घरे, व देण्डव जलाप्रणाले पर दुःखाला आपले मानून मानवतावाद जपण्याची कृती व धर्मनिहणना काळानुसूत युग्मनयुगी व स्वातंत्र्याचे विचार यात गांधीजीचे खास्तविक दर्शन घडून येते.

\* गांधीजीच्या राजकीय जीवनाता प्रारंभ :-

इ.स. १९१५ मध्ये गांधीजी दक्किनी पटेंटी प्राप्त केली. एकदौ निलिन्यानंतर त्यांनी दक्किनी व्यवसाय सुरु केल. एका खटल्याच्या निमित्याने १९२३ साली ते देण्डिण आफिकेला गेले. याप यात्ने पाण्डून त्यांच्या जीवनाता वळण लागले. देण्डिण आफिकेल अनिवासी भारतीयांवर इच्छा सरकारकडून अत्याचार, अत्याधार होत होते. भारतीयांची अद्वैतन, अन्मालवीय वापरांना व उछ केला जात असे. तेथा गांधीजीच्या अंतर्मानांतील "महात्मा" जागा झाला व इंग्रजांचा तोड दरिकार करण्याचे ठरविले.

देण्डिण आफिकेल नाताळ सरकारने दोन अन्यांकवरक कायदे अंमलात आणते होते. पर्यायाचे करण्याचात भारतीयांना नवाचाराचा अधिकार नाहाऱ्यात आला. तर दुसर्या राज्यावाट दिल्लीचा सारांश अन्याकारक कर लापला. सर्वप्रथम गांधीजी भारतीयांना संघटीत कूळ त्यांच्यात जागृती केली. त्यांनुसारे पाउल अहिंसक लद्याचारे ठरविले. गोरा व कळा स वर्णेश्वर व वंशेश्वर जायेक होता. अशीच प्रकारचा लढा दान्सपाल या द्वितीय बसाहालीत करण्याचे ठरविले होते. या दोन्ही ठिकाणी भारतीयांवर अन्याचार केले जात. गांधीजी इ.स. १९०६ ते १९१४ पर्यंत तेथील लोकांना सत्याग्रहाची तत्यजान विळिले आणि मोतीजेंह घेऊ दिले. गांधीजी नवाचा न्याय, व निर्भयता या आधार न्याय राजकासाठी लढा दिल, यांकडी गोरा सोकांनी गांधीजी अद्यांत अप्राप्यन्स्पद वागणूल दिली. तीरी-त्यांनी सर्व संस्कृत जनआंदोलन दाखावी करून तेथील गोरा सरकाराता नवाचिले. तेथील सरकारने अन्याचार कर रद केला. शतिशाळी लष्करी सर्वेलाही सत्याग्रहाच्या असंवासमीर नगावे सोगले. हे संवेत मोठे गांधीजी व त्यांच्या नवीन अस्तव्या विचारांने या देशामुळे गांधीजी सत्याग्रहाच्या प्रवंड शक्तीवर

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उच्च तंत्र व तत्परता :-

गांधीजी असे महणत विचार व वित्त योजनाही काढ नाही. मात्र "गांधीवाद" ही विस्तृत भाजपकरण संवर्तन आवश्यक भाजली जाते. कारण गांधीजी धर्म, राजकरण, समाजकरण अर्थकरण या संटभात स्वतंत्र मुमिक्ष घेतली हीती असली तत्परता आणले. त्यांनी इयज सज्जारता विशेष करण्यासाठी उठावाऱ्या नवीन तंत्र व प्रवृत्ती करावत लोकशाळा पोषक मानली गेली. मात्र गांधीजी धर्मकरणासाठी राजकरणाची आवश्यकता गळवू राजकरणात दूर करणे अधिकार सत्य आणि अहिंसा होय. या मूळ्याना त्यांनी सर्वांच्या स्वतंत्र दिले होते. गत्यावाह व निवास उद्दिश्यावर इतर दृष्टी. आपारलेन्यास्वतंत्र दोन विद्यारसरणी होत्या. गांधीजी या विद्यारसरणीचा उपित अपवर्तन करून परिवर्तन घडविण्यावर इतर दृष्टी. आत्मविश्वास व आत्मफक्षेत्र हे आत्मविश्वास विशेष गुण होते. गांधीच्या मते सत्यावाह हा नवागता उन्नीसिद्ध होक रुप तयार ठेवत आहे. असे सत्यावाहाना सलना देताना गांधीजी बजावले होते.

सत्यावाह कारबंधकाम :-

गांधीजी सत्यावाही युद्धीचे पालन करण्यासाठी एक काढकम तयार केला. त्यात !. असहकार अभ्यास असहयोग २. नविनय हायोग ३. देशत्याग ४. उपोषण ५. हरताळ ६. बहिकरण या गोहीचा समावेश होते. गांधीजी जीवन म्हणजे सत्यावाह प्रयोगच झाले. महान् यथा त्यांनी आपली आत्मविश्वास लिहिली असून त्यास "सत्यावाह - प्रयोग उहे तय दिसे. सत्यावाह हे नैतिकतेवर आधारित असून आत्मवल हा त्याचा मुख्य आधार होय. त्यांनी या अस्वत्या वापर इतिहास पालकीवर विशेषत्यासे केला. तर निवास प्रतिकार हे राजकीय शस्त ठाते. या अस्वत्या वापर साधिकारीत्या दुर्बलताही डरवर्तन करण्यासाठी त्यांनी आत्मविश्वास, आत्मविश्वास इत्यादी गुण प्रजांची करण्यावर भर दिला. गांधीच्या सत्यावाहाय उद्देशी होती हैती. एक म्हणजे हृदयप्रियतेन व दुसरा असान दूर करणे.

सत्यावाहायी पाइल :-

१. इतिहासावर नितात अद्या ठेवून आत्मवल प्राही. २. सहेयी, प्रसिद्धीजी व संपत्तीय सद नसाई. ३. धौर स्वास्थ्य व मानसिक स्वास्थ्य उसम असाये. ४. त्याने वोणत्याही गोहीची भीती बाळगू नवे. ५. खेळावर अपल निहाल ठेवावी. ६. व्यक्तिगत लाभासाठी सत्यावाह नसाया. ७. कलांग्रेधावर नियश्रण होय. ८. शारीरिक बल व हिसेता अशय देणे नवे. त्यावे पायविरुद्ध लढावे पायविरुद्ध नवी.

यील सत्यावाहायी पावरेवरून असे स्पष्ट होते की गांधीजीजी स्वतंत्रता लिहा व देशप्रती अवार फेन, आत्मसमर्पण अभिप्रेत होते.

भारतीय सत्यावाहायी प्रारंभिक कामगिरी :-

गांधीजी दक्षिण आफिकेत अभूतपूर्वी या संपदान केळवानंतर त्यांनी भारतात आवे असा सलना गोपालकृष्ण गोडलंगी नवीन दिला. गोखले प्रमाणेण गांधी इयजाच्या न्याय मुदीवर विश्वास ठेवणारे होते. इंग्रजी संज्ञान जगाच्या कल्याच्यासाठीचा गांधीजी त्यांची भावना होती. गांधीजी १९१४ सा भारतात पद्धतेन केले. संपूर्ण भारत भ्रमण केळवानंतर गांधीजी नवीन सत्यावाहाये तंत्र भारतीय राजकारणात अंमसात आणले.

घंगारण्य सत्यावाह (१९१७) :-

बिहारभौत घंगारण्यातील शेतकर्यांनी आपापन्या जमिनीत लिहीची लागवड करायी असे काढदावले बंधन घालण्यात आले होते. शिवाय नीक घंगारणी मालाला योग्य भाव देत नवहोते. शरीरामी तेलील शेतकर्यांचे प्रचंड नुकसान होत होते. गांधीजीच्या कानावर ही वाता पोहचली. त्यांनी तेलील परिस्थितीचे जिरीकाण केले. शरीरी गांधीच्या सोबत राजेद प्रसाद, कृपलानी इत्यादी राष्ट्रीय कौशेशये नेते होते.

संव्यायान गांधीजी तेलील शेतकर्याना संघटीत केले. त्यांची यांकनी केली. तेला गांधीजीच्या सत्यावाहानंतर घंगारण्यातील शेतकर्यांनी अंदोलन केले. या अंदोलनात गांधीजी स्वतंत्र सामैत झाले होते. शरीरी गांधीजीच्या सत्यावाहानंतर नवकारला नमते घ्याये लागले होते. सरकारने भागाव घेवून एक चौकली संजिती स्थापन केली. त्या संमितीली गांधीचा समावेश होते. या संमितीच्या शिफाराचीनुसार घंगारण्यातील शेतकर्यांची अन्याय दूर करणारा व्ययात वापर करून तेलील शेतकर्यांना न्याय मिळवून दिला. हेच नवीन तंत्र व अस्वाचा वापर करून तेलील शेतकर्यांना न्याय मिळवून दिला.

२. थेडा सत्यावाह (१९१८) :-

गुजरातमध्यील थेडा जिल्हात १९१८ ला प्रचंड दुष्याळ पकडा. त्यानुसारे तेलील शेतकर्यांना सरकारला शेतसारा देणे शक्य नव्हता. तरीही सारा वसुलीची सकी सरकारकडून हेत सेवी. तेला गांधीजी येता तेलील शेतकर्याना एकत्र कसल सरकारला साय न भेण्यावे आवाहन केले. या सत्यावाहात गांधीसह वल्सभेल्स्ट पटेल, शेतकर्याल व्यावर, महादेव देसाई इत्यादी नेते सहभागी झाले होते. गांधीजी या सत्यावाहाये नेवहूच केले. अहिंसात्मक प्रतिशारातील जलमत प्रमाणी केले. लालीमार, तुळगायान सरकारला कसल शेतकर्याला गांधीजी न्याय मिळवून दिला. याले सत्यावाही आंदोलनात प्रचंड या यांकाले. तेलील शेतकर्याला नमते. घेवून सारा भाफ करावा लागला. अरा रीतीने सत्यावाही अंदोलनाला भारतात दुसरे गोठे या मिळवते होते.

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अमरावत कामगारांचा सत्याग्रही लढा :-

भ्रष्टाचारद्वारातील निरणीमालक कामगारांची प्रथंड पिकवळून कीरत होते . मरपूर नवा मिळगुरुंडी नदुरांना अस्यात्य येतल तर तीनी देतलात अधिक तास व जास्तीये काम करून घेत होते . तेथैल कामगारांनी गिरणी मालकांवडे येतल बढीया गांधी केली . परंतु कामगारांनी देतलयाद दैश्यास नकार दिला . तेप्य गांधीनी गिरणी मालकांच्या विरोधात व कामगारांना न्याय दिल्लून देण्यासाठी उपोषणाचा मार्ग स्वीकारला . कामगारांनी संपूर्ण पुकाऱ्यन गांधीच्या स्वात्यावरून उपोषणात बसाले . तार दिवसाच्या दूरीगतीतर गिरणी मालकांनी तडजोड केली . कामगारांना ३५६ देतलयाद दैश्यात आली . अश्या प्रकारे गांधीनी अमरावती दैवीत भारतातील सत्याग्रहाच्या या नवीन तंत्राने न्याय मिळवून दिला आणि भारतातील हिंसे आंदोलन योग्यदै झाले .

दिव्यांगी :-

गांधीच्या संमोही नेतृत्वामुळे व नवीन तंत्रामुळे भारतीय जनता आकृष्ट होण्य १९२० नंतराच्या सुगाळा गांधी कुण घनपिले गांधी सत्य , अहिंसा , असहार , कायदेभंग , दैयकिक सत्याग्रह , येते जाय चकवळ यासारख्या आंदोलनांनी देशासा एकनुवात झाले . १९२० पासून ते १९४७ पर्यंत संपूर्ण स्वातंत्र्यापत जाणारा लढा गांधीजीच्या नेतृत्वादाली झाला . त्यांनी निर्जीव जनहीत प्रण शुरू केले . जात्यांत्र्यात जागी केले व राष्ट्रीय ऐकतेचा विकास घडून आणला . त्यांच्या आंदोलनात जाहीर सत्याग्रहात लोक समाजानी झाले गांधी अहिंसा , सत्य , ही तत्वे प्राचीन बौद्ध व जैन तत्वज्ञानादून घेण्या या तत्वांचा राष्ट्रीय आंदोलनात समावेश करून संपूर्ण लढे लाली यास्ती येले . हेच त्यांच्या नवीन गुपित यश संते . आजही जगात अशाय प्रकाराच्या विचाराची व आचाराची नितांत गरज आहे . नाही अज म्हार्याची राजकीय वृत्तीमुळे गांधीजीचे तत्वज्ञान केवळ विचार व्यक्त करण्यासाठी बापरले जाते . त्यांचे विचार इतिहास देशाचा झाल्याशिवाय राहणार नाही यात कोणतीष शंका नाही .

संक्षेप :-

१. नवीन गांधी यांचे संकलीत वाडमय - महात्मा गांधी संकलीत याइमय भाषातर समिती महाराष्ट्र राज्य , मुंबई .
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## MOTHER-DAUGHTER RELATIONSHIP IN DATTANI'S PLAYS

Prof. Sandeep B. Agrawal  
B. D. Parwekar Mahavidyalaya,  
Parwa, Dist- Yavatmal.

**Abstract:** Mahesh Dattani is one of those noted English playwrights who probes into multifarious themes such as patriarchal attitude, gender discrimination, male chauvinism, child sexual abuse and homosexuality etc. He has handled with great success some comparatively less explored themes, such as alternate sexualities, the third gender, AIDS, conjoined twins and so on. The mother-daughter relationship is at the core of every woman's physical and emotional health. Mothers are the most powerful female role models. The mother daughter relationship blends soulful truths with ground breaking clinical discoveries to help one thoroughly build their health. All daughters have been deeply affected by their relationship with their mother. Mahesh Dattani has perfectly expressed the mother-daughter relationship in the play 'Tara', 'Thirty Days In September' and 'Dance Like a Man'.

### Bharati and Tara in 'TARA':

The relationship between the mother Bharati and her daughter Tara in Dattani's play 'Tara' is at once alluring and the same time terrifying. Tara and Chandan are two conjoined Siamese twins joined from chest to foot. The tendency of Indian women to have a male child over a female child makes Bharati risk the life of Tara for her son Chandan. The mother herself manipulated their physical separation with the help of her politician father and Dr. Thakkar, the surgeon. Mother, being a woman herself discriminates between her own two children born of the same womb is amazing. The twins had three legs between them with the major blood supply on the girl's side. 'Bharati' manipulates with the surgeon Dr. Thakkar and her influential father to give both legs to the boy Chandan. The surgery was over. Chandan had two legs for two days which later had to be amputated. They realize their mistake of going against nature. The mother to compensate her guilt pays extra attention to her daughter.

Tara. The love expressed by the mother is pretentious making Tara reiterate of her love towards each other.

Bharati's goal was to repair the wrong done to her daughter. The relationship depicts a painful situation between mother and daughter during her growth where the matters go beyond repair. Eventually Tara passes away and six years later her mother Bharati too breathes her last. Bharati's guilt led her towards insanity and ultimately towards death. Thus we find that in this play that the injustice is perpetuated by Tara's own mother who professes to belong to more liberal community,

#### Rita and Paro in 'Ek Alag Mausam' :

The mother-daughter relationship of Rita and Paro is a very unique and touching one in Dattani's *Ek Alag Mausam*. The mother Rita is pushed by the society to become a prostitute. She comes in search of work which many men assured and gifted her with the label of prostitute. Women's lack of economic power compels them to become prostitutes. Poverty is the most common cause of the prostitution. Rita is in desperate need of money to care for her daughter, Paro. So she is not in a position to insist that her customers should wear condoms as she has AIDS. Nor the customers are ready to wear it. Paro is just five. The society learns of Rita's AIDS and the people who hired her for prostitution visit her house to throw her out of that area. The people beat and drag Rita but when it comes to Paro, she threatens them. She says 'All! Don't touch my daughter! I will make you a hijra!' So strong is the mother daughter relationship.

Rita was afraid that after her death the society would isolate her and she will be left uncared for. A mother is a mother. Simply no challenge for her love and sacrifice for her children. A mother like Rita will not give up unless she is sure of her daughter's survival strategy. Mother's motherly feelings can never be put in to words. The inner turmoil of the mother and daughter can very well be predicted.

#### Shanta and Mala in Thirty Days In September :

*Thirty Days In September* is the first play of incest or child sexual abuse. In this play Dattani brings home the horror and the pain of a very identifiable mother-daughter relationship. Mala throughout the play blames her mother for her painful life she was living. Her mother was not unaware of the terrible reality Mala was dealing with. Despite this, her

in the play she cannot bear her mother's silence and negligence. She has lost her's attitude of rushing to take support from Lord Krishna during every critical moment, has immense trust on Lord Krishna that he will set the things right. The mother's silence full of stormy thoughts inside. She did not forget many more important things seen by own eyes. Shanta recalled many painful realities of her daughter Mala and her sexual paces towards her brother, Vinay uncle.

Mala's mother's silence in the play is not entirely silence of negligence or ignorance, is the silence of suffering. Her turning to Lord Krishna's portrait again and again and sing, 'I put myself at the feet of my God. He knows what I am going through. Only my Bhava Knows...' Shanta was lonely, alienated in a fractured mother-daughter family, here there was no understanding of each other. 'Emotional gap' keeps the tension retained as it is demonstrated in how mothers and daughters express or restrain their feelings for each other. The mother, despite knowing all the matters, wanted her daughter to get married to Deepak and start afresh. She advised her to forget and only forget as she herself had forgotten. "I forget, I forget everything. Be like me." Shanta's reiterating such words gives a picture of her past suffering, the suffering which she is tolerating silently.

#### Lata and Ratna in 'Dance Like a Man':

The relationship between Lata and her mother 'Ratna' in *Dance Like a Man* is that of a mother thrusting her frustrated ambition on her daughter to become a worldwide dancer of Bharatanatyam. The mother gives her no room to breathe freely regarding her career. She wishes to transfer her own ambition to Lata who proves to be a very different kettle of fish all together. Mothers and daughters have unique relationship. It can pull you so very close together and sometimes push you apart. After the dance performance, Lata gets a standing ovation from the audience. The mother wishes to take the entire credit of her daughter's excellent performance and very conveniently forgets her own worth. It is simply incredible that the mother is jealous of her daughter's fame and takes it to be her own. The relationship between Ratna and her daughter is that of thrusting ambitious mother and her daughter's attempt to balance her parent's ambition with her own needs and desires.

The next play revealing the mother-daughter relationship is 'Do The Needful'. In this play Dattani projects a seemingly boasting mother, though shattered from inside, owing to her daughter's affair with a terrorist, Salim. She tries to convince the Patis for her daughter's marriage proposal. The mother, Prema Gowda, compels her daughter who is unwilling to marry. Lata pleads her mother not to insist her to marry the Gowda's son, Alpesh. But this pleading leads to a heated argument which depicts the reality of the marriage. Raising daughter up to marriageable age in today's culture is no easy task, Ideally speaking, mother is the most influential teacher in a daughter's life, the person, a daughter can count on before all others.

The relationship between Lata and her mother is also very complex. Throughout the play, we are taken aback by Lata's indifference and stubborn attitude towards her expectant parents. Lata resorts to an incompatible marriage with Alpesh, a homosexual, whose homosexuality proves to be a feasible cover up for meeting their respectable lovers. The path which Lata opts for blights the sanctity of the institution of marriage. They very conveniently and casually deceive their parents before and after marriage.

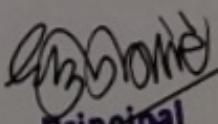
The mother Aruna and her daughter Smita in the Play 'Final Solutions' always pick on each other for the sake of superstitious beliefs which are particularly communal in nature. Aruna is highly God-fearing lady whereas Smita is pragmatic and liberal-minded. Their relationship is a bittersweet relationship, which goes through numerous ups and downs in life and in the end, still turns out to be the most intimate of all other relationship. Understanding this complex and intimate relationship between Aruna and her is often missing link to establishing a healthy identity and fulfilling life path. The mother is a staunch Hindu lady believing in purity and distaste for the community, faces oppositions from her daughter Smita, who is thwarted by her mother's indifference towards Baban and Javed.

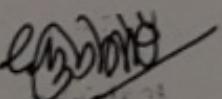
With mother's and daughter's age, their relationship becomes more sophisticated, more like a friendship. He further states that there was an underlying acceptance, however, of the mother's faults, however annoying. People become better at relationship as they age. This doesn't mean that they are overtly positive or idealistic. Perhaps age helps the daughter to understand that her mother is person.

Dattani's plays put forth the harrowing fact about the concealed issues of the contemporary society wherein human relationship are not based on values, emotions and love but on selfish motives. The relationships are fractured at physical, emotional, psychological as well as spiritual level. Thus, Dattani through his plays reveals several complex human-relationship whose unravelling of the complexities becomes impossible at times. The female images conceived in his dramatic world are socio-cultural as well as socio-psychological. Woman is also essentially a human-being endowed with basic urges and impulse. If she possesses the tributes of love and compassion. She also possesses the capacity to fight back to defend her identity and the basic self. Woman possesses a will of their own to the forces hazardous to their survival.

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## Sports On India: Opportunities And Challenges

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### Abstract

To celebrate National Sports Day on August 29 more than an annual ritual, we need to recognize that sports and games are essentially required for human development as an integral part of real education including proper, productive and practical use of hands, head and heart for the Indian youth.

### Introduction

Sports deserve to be recognized as human resource development (HRD) activity in the Indian context. It is necessary and sufficient to deal with the ups and downs in the economy including share market of the bulls and bears in the spirits of a sports person. Learning tolerance, harmony fair play with discipline for leadership qualities are the opportunities to make it part of the curriculum. The challenges include unhealthy competition with match-fixing, semester system of examination with lesser time and all the challenges of inclusiveness with careless and useless manpower to be made useful and careful. We need to foster sports culture in the Indian universities including private sector with freedom and right to play as a participant if not to compete in the rat race.

To promote sports, the schemes programmers and efforts of the government of India are necessary but not sufficient. To make it sufficient, there is a strong case for reducing if not avoiding over importance to cricket which has done more harm than good to the entire sports and games due to the money involved in it.

Let us think it over with open minds like Americans. It need to be noted that International cricket in America was virtually nonexistent until recently when the united states national cricket team started playing in the world cricket league. Cricket in the united states is run by the united states of America cricket Association, whose effectiveness is lessened by limited funds due to cricket's lack of popularity compared to other sports.

The present situation of sports led to a debate on the ways to improve the sports ecosystem in the country. It is against this backdrop, it is pertinent to understand, analyze and interpret the factors adversely affecting the sports in India and the steps taken by the government to rectify the situation. Moreover. Due to the increased competition, today's parents are giving more attention to the academic concern for their children.

It is sad to observe that the introduction of the semester system in education has left little time for the student for sports and other co-curricular activities for personality development. they remain busy throughout the semester to finish the courses of study followed by an examination. Let the authorities think of replacing semester system by annual system which provides more time for students to do extra curricular activities like NCC, NSS, debates, declamations and sports like athletics, national games like hockey and football, tennis, badminton not cricket only which is responsible for losing interest in other sports only because of money involved therein.

To do justice with sports as personality development activity and part and parcel of the over all education and HRD, we need the annual system of examination rather than a semester.

It has been observed that his social and economic inequalities hurt Indians sport. He denial of access to sports infrastructure due to poverty, the concentration of stadiums and other sports avenues only in cities, lack of encouragement to girl a to participate in sports etc, have impaired the development of positive sports culture in the nation with the potential to prove.

This is one of the most important factors for the apathy of the sports in India. Since infrastructure is necessary for training and organizing games, its non-availability and its access to only a few section of the society have adversely impacted the sports participation and the quality of sportspersons.

For the development of any sector including sports, formulation and execution of an effective policy is a sine qua non. Till date, the sports policy planning and implementation are centralized in the country due to the paucity of resources and the expertise by the state and local governments. Moreover, the absence of a separate ministry of sports at the union level reflects the apathy towards sports.

It needs introspection that in comparison to other developed and developing countries, the allocation of financial resources is meager in India. In the union budget 2017-2018, Rs. 1943 crore stands allocated for sports. While it is much blow that the around Rs. 9000 crore spent annually by the UK for the sports sector.

In September 2017, the union cabinet approved the revamped khelo India program at a cost of Rs. 1756 crore for the period 2017-18 to 2019-20. The program aims at mainstreaming sport as a tool for individual development, community development, economic development and the national development. The revamped khelo India program would impact the entire sports ecosystem, including infrastructure, community sports,

identification, coaching for excellence, competition structure and sports economy, if done with the best of purpose without corruption and favoritism to anyone anywhere and everywhere.

In march 2017, twelve Indian players of international eminence were appointed by the government as national observers for the first time for the development of various sports in the nation of talented sportsperson. Along other responsibilities, they assess the existing sports infrastructure/ equipment, quality of scientific support and medical facilities at the venues of the national coaching camps and report the critical gaps falls in domain of duties. The results of this Endeavour are still awaited and need monitoring and evaluation.

Under the 'Assistance to National Sports Federations' the government of India has been providing financial assistance to the recognized National Sports Federations for supporting girls/women's exposures, training and participation at national/ international level deserve to be used honestly.

To provide the best possible help and support to athletics in their training for the upcoming 2020 Olympics, the government approved the appointment of foreign coaches and supporting staff deserve appreciation.

In April 2016, the Centre Sector Scheme, Khelo India-National program for development of sports was approved by the government of India, it subsumes the erstwhile Rajiv Gandhi KhelAbhiyan, urban sports infrastructure scheme and national sports talent search system program is yet to be assessed with results.

It needs to be noted that despite the above-mentioned measures taken by the government of India, the sports ecosystem is of poor quality in the nation with potential for excellence. For a country of over 130 cores, the existing sports infrastructure is not up to satisfactory levels. The lack of world class infrastructure and the inadequate support of the government are reflected in the poor performance of Indian athletes in major international events like the Olympics.

### Conclusion

Tiny countries like Cuba, Croatia and Lithuania performed better in the 2016 Olympics compared to India. It is high time, the public and private sector should come together to lift the Indian sports sector from the present situation. There is a strong case for the extension of Justice Lodha Committee recommendations on BCCI to all other sports bodies which will prove to be a right step with hope of needed attention for Indian sports with potential. The existing infrastructure for sports in private universities can better be utilized with co-operations and support of the government and sports authority of India by providing coaches for the entire domain of games and sports. For bringing sufficiency, efficiency and equity, we need to treat sports as HRD activity with logic and rationale to be a part of HRD ministry not only in the centre but 29 states and 7 UTs as still, it falls in the state list. Let every student go to the playground in the morning and evening for keeping fit and mentally healthy and discipline. This calls for financing sports through the corpus funds to be created from the corporate sector under the corporate social responsibility (CSR) by the association of Indian universities. Ethics in sports based on values can be imbibed from Bhagavad Gita which is ism neutral a religion-free treatise on management and welfare economics.

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